

Global Groove — the world synthesised.

Nam June Paik (1932-2006) played an invaluable role in connecting wide-ranging artistic communities from Asia, Europe, and the USA throughout his prolific artistic career. Experimentation, innovation, chance, and indeterminacy were at the core of his practice, shared by his contemporaries in the three continents he lived and worked. This talk will address his artistic connections in South Korea, where experimental art began to take roots in the late 1960s and early 1970s amid social and political upheavals.